

SYLLABUS

INTERMEDIA AND MULTIMEDIA STUDIO

Teacher

Prof. UR Janusz J. Cywicki

Course Description

The Studio offers separate teaching curricula for 1st and 2nd degree students.
The Studio may grant BA and MA diplomas.

Subject

The problems we deal with during our Studio concern matters relating to the analysis and understanding of many realizable issues and actions in the scope of intermedia or multimedia. Consequently, it concerns an acquisition of relevant skills aiming at, first of all, independent expression of one's own thoughts, the acquisition of proper knowledge which enables activation of a subjective way of interpreting reality, which leads to attempts to determine one's own artistic language.

The need for an open discussion with students is equally important. The aim of such discussion is an attempt to reach their personalities, fascinations or tastes, indicating those values that seem to stir hope for the creation of an artistic individuality during further years of study and – most of all – to prepare students for independent artistic work.

Our work consists in intensive training aiming at recognition of the capabilities of one's own way of interpreting reality, learning how to understand and create, how to consciously take an artistic risk, gaining confidence and knowledge of undertaken challenges and threats.

The basic didactic method involves students' active participation in classes under the guidance and correction of a leading instructor, as well as individual work and independent efforts undertaken during a preparatory period for the sake of final performance.

The main aim of the classes is to acquire basic, conceptually cohesive, individualised artistic expression, creatively responding to artistic issues and problems posed.

Lectures, debates and widely-understood consultations constitute the main way of conveying subject-based knowledge. The curriculum assumes openness to various artistic approaches and looking for relevant means of expression in the context of problems present in contemporary world and one's own abilities for creating.

Prerequisites

Students should have the following basic skills:

- Analysing and formulating proposals for realisations of their own ideas, providing for the possibility to openly and creatively combine media.

- Solving problems and issues involving opportunities of such creation basing on acquired knowledge in the scope of using modern media.
- Basic skills for using tools intended for image creation and recording, as well as editing photo, audio and video digital files.

Learning Outcomes

As a result of classes and tasks performed, students should acquire skills for independent or team / group creation and realisation of assumed values, sense and meaning – from the analysis of the idea /project, through its in-depth analysis, the choice of the best form of artistic expression, to a final product.

An artistic expression shall take into consideration a range of conditions determining its purpose and form:

- in the scope of visual values
- technical and technological conditions in the scope of form value
- in the context of accomplishing expected / assumed values.

Thanks to knowledge gained during classes, students should correctly combine their creations with technical possibilities, as well as know and understand the general specificity of the subject itself.

Subjective Content of Classes

- in-depth analysis of assumed subjects, discussion and choice of form for their accomplishment,
- discussing the goals, ways and techniques of possible actions,
- analysis of details in the context of conveying the whole work,
- preparation of project performance a the form that would enable their correct reception,
- realisation and documentation.

Grading Policy

Evaluation is conducted in the form of a review of the works / projects and active participation in classes.

Students shall accomplish a specific number of works during one semester.