

SYLLABUS

SUBJECT

INTERMEDIA

TEACHER

Prof. UR Jadwiga Sawicka

COURSE DESCRIPTION

The course gives students the opportunity to develop their work across a broad range of media; students will be encouraged to use a wide variety of material and experiment with materials and processes. The work of multimedia artists will be presented and discussed to enable students to analyse the means used.

LEARNING OUTCOMES

Students are able to combine variety of media as appropriate to the development of their work. They are able to discuss their ideas and methods.

GRADING POLICY

Students are expected to participate actively in the course and complete two assessed assignments.

TIMETABLE

| | assignment | Number of hrs |
|----|--|---------------|
| 1. | Observation. Make a record of your walks, create your own private cartography, map your own territory. Create a body of work each part of which should have its own artistic autonomy. | 15 |
| 2. | Intervention. Suggest changes in public space. Use your imagination to transform reality. The objective of your changes should be pleasure resulting from action. The nature of proposed changes may be functional or absurd. Use your own photos as a starting point. Be ready to explain/comment on your presentation. | 15 |

TEXTBOOK AND REQUIRED MATERIALS

Art magazines and online materials recommended by the teacher

PREREQUISITES:

Students have mastered the basics of photography and graphics programs (Adobe Photoshop, CorelDRAW etc) to the extent necessary to complete their assignments.