

SYLLABUS

SUBJECT TOURISM ANIMATION

TEACHER MAŁGORZATA SKRZĘTA, MSc

COURSE DESCRIPTION

Introduction to the recreation and animation in accommodation. Development of animation in hotels (features of animation). The quality of tourist accommodation services - a good animator build "good atmosphere". Profit from animation in accommodation establishments. The role of the animator and recreation instructor during the organization of leisure in accommodation establishments. Types of animation conduct in accommodation establishments. Encouraging participation in animation - a case of study. Measures, forms and methods of organizing and conducting recreational activities in the accommodation establishments in various age of groups. Planning and organizing animation action in accommodation establishments- examples: body movement, creative, entertainment, education, relaxation, adventure.

ECTS

2

LEARNING OUTCOMES

introduction to the problematic of recreation and animation in accommodation, development of animation in hotels, the role of the animator during the organization of leisure in accommodation establishments, types of animations conduction accommodation, profit from animation in accommodation, measures, forms and methods of organizing and conducting animation.

GRADING POLICY

graduate should have the ability to organize work and making ventures in the sphere of recreation's animation. Know the basic knowledge in hotel, organizing recreational events and tourism.

TIMETABLE

To be prescribed

TEXTBOOK AND REQUIRED MATERIALS

1. Bączek J.B. 2009, Animacja czasu wolnego w turystyce, Stegeman Polska, Warszawa.
2. Bosiecki Stefan, Śniadek Joanna (red.), 2004. Metodyka i technika obsługi ruchu turystycznego. AWF, Poznań.
3. Litwicka P. 2010, Metodyka i technika pracy animatora czasu wolnego, PROKSEBIA, Kraków
4. Mosiacki S. i Śniadek J. (red.) 2004. Metodyka i technika obsługi ruchu turystycznego. AWF w Poznaniu.
5. Wayne Rice, Mike Yaconelli, 1988, 400 plays and games, ElCajon, Kalifornia, USA.
6. Own experiences recorded in the text version.

PREREQUISITES:

active participation in class, announcement of a paper on selected issues, self-analysis of the processes animation in accommodation, positive evaluation of the tests of messages. Written exam.