

## **SYLLABUS**

**SUBJECT** the Piano

**TEACHER** Prof. UR Jerzy Jacek Tosik-Warszawiak Ph.D.

### **COURSE DESCRIPTION**

Perfecting playing the piano, developing artistic capabilities

### **LEARNING OUTCOMES**

Learning to sight-read, mastering the works from the piano literature, chosen individually depending on the level of a student, perfecting the piano technique in coordination with the realization of the elements of a musical piece, appropriate style and category of emotionalism.

### **GRADING POLICY**

Obtaining a credit for the chosen repertoire in the presence of the teachers from The Unit of Piano Play.

### **TIMETABLE**

1 hour a week

### **TEXTBOOKS AND REQUIRED MATERIALS**

Etudes, polyphonic pieces, sonatinas and sonatas, romantic works and the works of contemporary composers.

### **PREREQUISITES**

The knowledge of musical notation and the basics of piano playing.