

## **SYLLABUS**

**SUBJECT** the Piano

**TEACHER** Magdalena Prejsnar-Wąsacz Ph.D.

### **COURSE DESCRIPTION**

Getting acquainted with the piano literature and mastering the technique to play the piano. Teaching to read the musical notation correctly, getting acquainted with the form and stylistic features of the works.

### **LEARNING OUTCOMES**

Working on the posture at the instrument and the technique of playing. The choice of works depending on the level of a student. The work on the repertoire taking into account such elements like : articulation, dynamics, meter, fingering, phrasing, tempo, pedaling. Working on the technique of playing.

### **GRADING POLICY**

Performing, in the presence of the teachers from The Unit of Piano Play, the works set at the beginning of the semester ( etude, a polyphonic piece, part of sonata or sonatina, an individually chosen piece )

### **TIMETABLE**

1 hour a week

### **TEXTBOOKS AND REQUIRED MATERIALS**

The works from the piano literature individually adjusted to the level of a student.

### **PREREQUISITES**

The knowledge of musical notation and the basics of piano playing