

SYLLABUS

SUBJECT the Piano

TEACHER Piotr Grodecki Ph.D.

COURSE DESCRIPTION

Acquiring the ability to play the piano- repertoire individually adjusted to a student's level, perfecting the technique in playing the instrument, realization of the polyphony, work on the manner of performance and dynamics, work on the style of the performed works, sight-reading.

LEARNING OUTCOMES

Practical learning and performing the works chosen from the piano literature, developing musical sensitivity.

GRADING POLICY

Obtaining a credit for the obligatory material in the semester (piano performance of the works selected at the beginning of the semester in the presence of a few teachers)

TIMETABLE

1 hour a week

TEXTBOOKS AND REQUIRED MATERIALS

Music materials available on the spot (sonatas, etudes, polyphonic and romantic pieces, or the works of contemporary composers selected individually according to the abilities of a student.

PREREQUISITES

The knowledge of notes, ear for music, basic technical abilities