

## **SYLLABUS**

**SUBJECT** the Piano

**TEACHER** Prof. UR Mirosław Herbowski Ph.D.

### **COURSE DESCRIPTION**

Acquiring the ability to play the piano- repertoire individually adjusted to a student's level, perfecting the technique in playing the instrument, realization of the polyphony, work on the manner of performance and dynamics, work on the style of the performed works, sight-reading.

### **LEARNING OUTCOMES**

Practical learning and performing the works chosen from the piano literature, developing musical sensitivity.

### **GRADING POLICY**

Obtaining a credit for the obligatory material in the semester ( piano performance of the works selected at the beginning of the semester in the presence of a few teachers)

### **TIMETABLE**

1 hour a week

### **TEXTBOOKS AND REQUIRED MATERIALS**

Music materials available on the spot ( sonatas, etudes, polyphonic and romantic pieces, or the works of contemporary composers selected individually according to the abilities of a student.

### **PREREQUISITES**

The knowledge of notes, ear for music, basic technical abilities

## **SYLLABUS 2010/2011**

**SUBJECT** the Piano

**TEACHER** Prof. UR Jerzy Jacek Tosik-Warszawiak Ph.D.

### **COURSE DESCRIPTION**

Perfecting playing the piano, developing artistic capabilities

### **LEARNING OUTCOMES**

Learning to sight-read, mastering the works from the piano literature, chosen individually depending on the level of a student, perfecting the piano technique in coordination with the realization of the elements of a musical piece, appropriate style and category of emotionalism.

### **GRADING POLICY**

Obtaining a credit for the chosen repertoire in the presence of the teachers from The Unit of Piano Play.

### **TIMETABLE**

1 hour a week

### **TEXTBOOKS AND REQUIRED MATERIALS**

Etudes, polyphonic pieces, sonatinas and sonatas, romantic works and the works of contemporary composers.

### **PREREQUISITES**

The knowledge of musical notation and the basics of piano playing.

## **SYLLABUS 2010/2011**

**SUBJECT** the Piano

**TEACHER** prof. UR Janusz Skowron Ph.D.

### **COURSE DESCRIPTION**

Getting acquainted with the instrument, its technical and expressive potential by learning the chosen repertoire from the piano literature adjusted to the individual level of a student. Learning and developing proper habits conditioning the freedom of moving over the keyboard.

### **LEARNING OUTCOMES**

Developing the potential of motor abilities (scale and passage technique), sight-reading, articulation exercises (staccato, legato), working on the interpretation of a piece retaining the appropriate stylistic features and the elements of a musical work., accompaniment, sight-reading.

### **GRADING POLICY**

Obtaining a credit for the chosen repertoire in the presence of the teachers from The Unit of Piano Play.

### **TIMETABLE**

1 hour a week

### **TEXTBOOKS AND REQUIRED MATERIALS**

Etudes, polyphonic pieces, sonatinas and sonatas for the piano, selected pieces.

### **PREREQUISITES**

The knowledge of musical notation in a bass and treble clef and the basics of piano playing.

## **SYLLABUS**

**SUBJECT** the Piano

**TEACHER** Piotr Grodecki Ph.D.

### **COURSE DESCRIPTION**

Acquiring the ability to play the piano- repertoire individually adjusted to a student's level, perfecting the technique in playing the instrument, realization of the polyphony, work on the manner of performance and dynamics, work on the style of the performed works, sight-reading.

### **LEARNING OUTCOMES**

Practical learning and performing the works chosen from the piano literature, developing musical sensitivity.

### **GRADING POLICY**

Obtaining a credit for the obligatory material in the semester ( piano performance of the works selected at the beginning of the semester in the presence of a few teachers)

### **TIMETABLE**

1 hour a week

### **TEXTBOOKS AND REQUIRED MATERIALS**

Music materials available on the spot ( sonatas, etudes, polyphonic and romantic pieces, or the works of contemporary composers selected individually according to the abilities of a student.

### **PREREQUISITES**

The knowledge of notes, ear for music, basic technical abilities

## **SYLLABUS**

**SUBJECT** the Piano

**TEACHER** Maciej Kanikuła Ph.D.

## **COURSE DESCRIPTION**

Mastering playing the piano to a degree which at least enables a student to work as a music teacher at secondary schools; sight-reading, learning to conduct voices in polyphony, mastering the technical proficiency, learning the accompaniment.

## **LEARNING OUTCOMES**

Learning and performance of the piano literature adjusted to a student's level; technical piece (etude), polyphonic piece, individually selected piece, accompaniment (vocal or instrumental piece to the accompaniment of a piano)

## **GRADING POLICY**

Obtaining a credit for the performance of the pieces practiced in the semester in the presence of other teachers.

## **TIMETABLE**

1 hour a week

## **TEXTBOOKS AND REQUIRED MATERIALS**

J.S. Bach, *Preludia i fugi* (wybór), C. Czerny *Etiudy* (wybór), F. Chopin *Polonezy, Mazurki, Walce, Preludia*

## **PREREQUISITES**

The knowledge of notes, ear for music, basic technical abilities

## **SYLLABUS 2010/2011**

**SUBJECT** the Piano

**TEACHER** Magdalena Prejsnar-Wąsacz Ph.D.

### **COURSE DESCRIPTION**

Getting acquainted with the piano literature and mastering the technique to play the piano. Teaching to read the musical notation correctly, getting acquainted with the form and stylistic features of the works.

### **LEARNING OUTCOMES**

Working on the posture at the instrument and the technique of playing. The choice of works depending on the level of a student. The work on the repertoire taking into account such elements like : articulation, dynamics, meter, fingering, phrasing, tempo, pedaling. Working on the technique of playing.

### **GRADING POLICY**

Performing, in the presence of the teachers from The Unit of Piano Play, the works set at the beginning of the semester ( etude, a polyphonic piece, part of sonata or sonatina, an individually chosen piece )

### **TIMETABLE**

1 hour a week

### **TEXTBOOKS AND REQUIRED MATERIALS**

The works from the piano literature individually adjusted to the level of a student.

### **PREREQUISITES**

The knowledge of musical notation and the basics of piano playing

## **SYLLABUS**

**SUBJECT** the Piano

**TEACHER** Małgorzata Zarębińska Ph.D.

### **COURSE DESCRIPTION**

Teaching conscious and precise realization of composer's notation, forming habits conditioning the precision of playing, developing the ability of auditory self-control, the assessment of performing and expressive potential of an instrument.

### **LEARNING OUTCOMES**

Practicing with a student the pieces from the piano literature selected individually with regard to student's capabilities. Sight-reading. Developing the technical abilities in correlation with the performance of elements of a musical work and stylistic features of a composition.

### **GRADING POLICY**

Performing the works chosen at the beginning of the semester (etude, polyphonic piece, part of sonata or sonatina, an individually chosen piece )

### **TIMETABLE**

1 hour a week

### **TEXTBOOKS AND REQUIRED MATERIALS**

Works for the piano available in the musical materials of the Institute of Music of the University of Rzeszów

### **PREREQUISITES**

The knowledge of notes, ear for music, basic technical abilities

## **SYLLABUS**

**SUBJECT** the Piano

**TEACHER** Agnieszka Hoszowska-Jabłońska Ph.D.

### **COURSE DESCRIPTION**

Acquiring the ability to play the piano, the knowledge of styles and piano techniques, reading musical notation correctly, the skill of cooperation with a soloist.

### **LEARNING OUTCOMES**

Getting acquainted with the chosen pieces of the piano literature, sight-reading of selected works, solving technical problems, working on the sound and interpretation of the works, learning the pieces by heart, working on accompaniment, learning the rules of team playing.

### **GRADING POLICY**

Performing the obligatory material in the semester, writing a paper including general information about the life and works of the composers whose pieces students perform.

### **TIMETABLE**

1 hour a week

### **TEXTBOOKS AND REQUIRED MATERIALS**

J. Hoffman S. Rieger, *Wybór sonatin*, J.Haydn, *Sonatiny*, W.A. Mozart, *6 Sonatin Wiedeńskich*, J.S.Bach, *Suity francuskie*, J.S.Bach, *Preludia I fugi*, E.Altberg, *Czytanki muzyczne*, F. Chopin- *wybrane utwory*, etc.

### **PREREQUISITES**

The knowledge of notes, ear for music, basic technical abilities.



## **SYLLABUS**

**SUBJECT** the Piano

**TEACHER** Jarosław Pelc M.A.

### **COURSE DESCRIPTION**

Perfecting the piano technique in its diverse aspects ( polyphonic, classical, romantic, contemporary music ) and the development of a student's artistic personality.

### **LEARNING OUTCOMES**

Teaching to play the piano based on the repertoire individually adjusted to the technical and perceptual abilities of a student.

### **GRADING POLICY**

Obtaining a credit for the piano performance of a whole or part of the programme covered in the semester in the presence of other teachers.

### **TIMETABLE**

1 hour a week

### **TEXTBOOKS AND REQUIRED MATERIALS**

D. Scarlatti, *Sonaty na fortepian*, J.S.Bach, *Preludia i fugi*, T. Leszetycki, *Medytacje*, F. Chopin, *Polonezy, Mazurki, Preludia*, C. Debussy, *Kącik dziecięcy*.

### **PREREQUISITES**

The knowledge of notes, ear for music, basic technical abilities

## **SYLLABUS**

**SUBJECT** the Piano

**TEACHER** Paweł Węgrzyn M.A.

### **COURSE DESCRIPTION**

Developing the technique of playing the instrument, the ability of independent analysis of a musical piece with regard to its form and style, developing the sensitivity to expressive means of musical works.

### **LEARNING OUTCOMES**

Getting acquainted with the musical notation of the selected works to be practiced in the semester, preliminary formal analysis, precise realization of composer notation, learning specific movements of hands and fingers ensuring the freedom of playing, observing stylistic rules of particular compositions, working on interpretation.

### **GRADING POLICY**

Performing the material set at the beginning of the semester.

### **TIMETABLE**

1 hour a week

### **TEXTBOOKS AND REQUIRED MATERIALS**

Individual selection of the piano works adjusted to the individual level of a student.

### **PREREQUISITES**

The ability to read notes in the bass and treble clef, basic abilities to play the piano, elementary knowledge of musical terms.