#### **SYLLABUS**

**SUBJECT: PRACTICAL PHONETICS** 

TEACHER: DR MARTA NOWACKA

#### **COURSE DESCRIPTION:**

The syllable: strong and weak syllables, consonant clusters.

Word stress: in simple and complex words.

Aspects of connected speech:

- weak forms.

- rhythm.
- elision, assimilation, linking, juncture.

Sentence stress.

Tones in English.

The form and functions of intonation.

The introduction to distinctive features.

Different accents and dialects.

Revision and consolidation.

## **LEARNING OUTCOMES**

- to acquaint students with theory and practice of English phonetics,
- to get rid of Polish-to-English phonetic interference,
- to build students' awareness and concern for good pronunciation,
- to draw students' attention to the problem areas faced by Polish learners of English,
- to provide the students with necessary knowledge to be able to self-evaluate their own pronunciation and correct and assess the pronunciation of others,
- to analyze a personal diagnostic speech sample in consultation with the instructor and to develop a personal plan for improvement targeting at specific areas of difficulty.

### **GRADING POLICY**

Students are obliged to take and pass all tests during the course.

There are the following tests throughout the whole year:

- a) written ones:
- perception tests,
- transcription test (of a written texts and/or from listening),
- testing theory and its practical application.
- b) oral ones:
- diagnostic test (spontaneous speaking and reading at the beginning of the academic vear)
- progress test (spontaneous speaking and reading at the end of the academic year).

To receive the credit it is important that the students:

- pass tests,
- attend the classes regularly (one absence i.e. two hours without the justification is acceptable)
- do regular home assignments,
- participate in the class activities in an active way.

### **TIMETABLE:**

2 hrs a week – practical class (1 hr) + 30 min. lecture

# **TEXTBOOK AND REQUIRED MATERIALS:**

- 1. Mańkowska A., M. Nowacka, M. Kłoczowska. 2009. "How Much Wood Would a Woodchuck Chuck?": English Pronunciation Practice Book, Rzeszów: Konsorcjum Akademickie.
- 2. Roach, P. (1995) *English Phonetics and Phonology: a Practical Course*, Cambridge: Cambridge University Press.
- 3. Wells, J. C. (2000) Pronunciation Dictionary, Essex: Longman.
- 1. Sobkowiak, W. & Szpyra, J. (1995) Workbook in English Phonetics, Poznań: Nakom.
- 2. Sobkowiak, W. (1996) English Phonetics For Poles, Poznań: Bene Nati.

## **PREREQUISITES**

None (intermediate – upper-intermediate level would facilitate understanding phonetic theory).