

SYLLABUS

SUBJECT: INTRODUCTION TO LITERARY STUDIES

TEACHER: DR SŁAWOMIR KOZIOL

COURSE DESCRIPTION

The aim of the course is to familiarize students with the basic literary terms which are essential for the critical approach to literature – poetry, drama and fiction. As the new terms are introduced, explained and then illustrated with the examples coming from the major literary texts, students acquire knowledge that is necessary for effective reading of literary works. The terms and issues introduced during the course include: theme, figurative language, irony, imagery, musical devices, metre, dramatic structure, plot, characterization, narrative techniques.

LEARNING OUTCOMES

At the end of the course students should be able to successfully apply the essential tools of literary analysis to reading of literature.

GRADING POLICY

Written exam at the end of the semester

TIMETABLE

2 hrs a week.

TEXTBOOK AND REQUIRED MATERIALS

- Baldick, Ch. (2001) *Oxford Concise Dictionary of Literary Terms* Oxford and New York: Oxford University Press
- Barnet, S. et al (2006) *An Introduction to Literature* New York: Longman
- Beckson, K. and Ganz, A. (1989) *Literary Terms: A Dictionary* New York: Farrar, Straus and Giroux
- Gibbons, T. (1979) *Literature and Awareness: An Introduction to the Close Reading of Prose and Verse* London: Edward Arnold
- Hicks, M. and Hutchings, B. (1989) *Literary Criticism: A Practical Guide for Students* London: Edward Arnold
- Lentricchia, F. and McLaughlin, T. (1990) *Critical Terms for Literary Study* Chicago and London: The University of Chicago Press
- Montgomery, M. et al (1992) *Ways of Reading* London and New York: Routledge
- Selden, R. (1989) *Practicing Theory and Reading Literature: An Introduction* Lexington: The University Press of Kentucky
- Turco, L. (1999) *The Book of Literary Terms* Hanover and London: University Press of New England

PREREQUISITES:

Knowledge of English at advanced level