

## **SYLLABUS**

### **SUBJECT HISTORY OF ARCHITECTURE AND ART**

**TEACHER** ALEKSY MOŁCZANOW, DR HAB.

### **COURSE DESCRIPTION**

This course will present the major works of art and architecture from prehistoric times up to the present moment. Students will be exposed to a broad variety of cultural artifacts and artistic movements. Through visual and stylistic analysis, coupled with an investigation of the social, historical, economic, and religious contexts in which the art was created, students will gain the necessary tools to critically discuss and appreciate the works of art and architecture along the presented history timelines.

### **ECTS**

5

### **LEARNING OUTCOMES**

- to convey in a chronological order (from prehistoric times to the present day) knowledge on history of painting, sculpture and architecture, paying special attention to evolution in every branch. A geographical range of the subject is mainly Europe
- to discuss the most important artistic techniques, characteristic for separate epochs or styles in art
- to interpret masterpieces with reference to contents and a form
- to draw attention to socio-economic, religious and political conditions of art
- to form the sense of beauty

### **GRADING POLICY**

class participation, in class presentations (written and oral), two written quizzes, short tests.

### **TIMETABLE**

To be prescribed

### **TEXTBOOK AND REQUIRED MATERIALS**

Carol STRICKLAND, *The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern*. Andrews McMeel Publishing, 2007.

Hugh HONOUR & John FLEMING, *The Visual Arts: A History*. Pearson/Prentice Hall, 2010.

Louisa Caroline TUTHILL, *History of Architecture*. Lindsay and Blakiston, 1848.

Francis D. CHING, *A Global History of Architecture*. Wiley, 1996.

### **PREREQUISITES:**

Attendance to all forms of tuition, active participation in class discussions and presentations.