

# **SYLLABUS**

## **SUBJECT**

Celtic glass-working in the middle and late La Tène Periods  
(in English or German)

## **TEACHER**

Dr Maciej Karwowski

## **COURSE DESCRIPTION**

The course presents major questions of so-called Celtic glass-making and glass-working in continental Europe during the late Iron Age. The issues of location and distribution of hypothetical glass-making/working centers, of the chronology of glass artifacts as well as techniques and technology used by the Celtic craftsmen are particularly discussed. Processes of transfer and development of technologies in La Tène Culture are discussed in wider European and Mediterranean context.

## **ECTS**

3

## **LEARNING OUTCOMES**

Understanding of processes of technology transfer and development in the late Iron Age. Case study: glass.

## **GRADING POLICY**

credit with grade

## **TIMETABLE**

15 hours / summer semester

## **TEXTBOOK AND REQUIRED MATERIALS**

- Gebhard R. 1989: Der Glasschmuck aus dem Oppidum von Manching, Die Ausgrabungen in Manching 11, Stuttgart.
- Henderson J. 1989: The scientific analysis of ancient glass and its archaeological interpretation, [in:] J. Henderson (ed.): Scientific analysis in archaeology and its interpretation, Oxford, 30–62.
- Karwowski M. 2004: Latènezeitlicher Glasringschmuck aus Ostösterreich, Mitteilungen der Prähistorischen Kommission 55, Wien.
- Karwowski M. 2006: Major Questions Concerning Celtic Glass from the Eastern Regions of La Tène Culture, *Analecta Archaeologica Ressoiviensia* 1, 2006, 133-159.
- Venclová N. 1990: Prehistoric glass in Bohemia, Praha.

## **PREREQUISITES**

Basic knowledge of Iron Age in Europe.