

# **SYLLABUS**

**SUBJECT: BRITISH TWENTIETH-CENTURY NOVEL**

**TEACHER: DR SŁAWOMIR KOZIOŁ**

## **COURSE DESCRIPTION**

The aim of the course is to make students familiar with the history of the British novel in the twentieth century, beginning with the Edwardian novel of the first decade of the century and ending with the postmodern novel of the last decades of the century. The main focus, however, is on the British novel of the modernist period, which represented a break with the realist tradition of the novel through the introduction of a series of innovative literary techniques.

## **LEARNING OUTCOMES**

At the end of the course students should be familiar with the pattern of development and change in the themes and literary techniques used by the twentieth-century British novelists.

## **GRADING POLICY**

Written test at the end of the course

## **TIMETABLE**

2 hrs every other week.

## **TEXTBOOK AND REQUIRED MATERIALS**

- Abrams, M. H. (ed) (1993) *The Norton Anthology of English Literature, Sixth Edition* New York and London: Norton & Company
- Alexander, M. (2007) *A History of English Literature* New York: Palgrave Macmillan
- Carter R., McRae, J. (2001) *The Routledge History of Literature in English: Britain and Ireland* London and New York: Routledge
- Daiches, D. (1969) *A Critical History of English Literature, vol. 4* London: Secker & Warburg
- Rogers P. (ed) (1987) *The Oxford Illustrated History of English Literature* Oxford: Oxford University Press
- Sanders A. (2004) *The Short Oxford History of English Literature, Third Edition*, Oxford: Oxford University Press
- Sikorska, L. (2007) *A Short History of English Literature*, Poznań: Wydawnictwo Poznańskie

## **PREREQUISITES:**

Knowledge of English at proficiency level