

SYLLABUS

SUBJECT: BRITISH LITERATURE – FROM THE 18TH CENTURY TILL THE 20TH CENTURY (LECTURES)

TEACHER: DR SŁAWOMIR KOZIOŁ

COURSE DESCRIPTION

The course provides an overview of British literature, beginning with the eighteenth century and ending with the literature of the twentieth century. During the lectures British literature, with its variety of genres and styles, is discussed in relation to the historical background and intellectual climate of the period in which it was created. The main artistic conventions dominant in the particular literary periods are characterized and the works of the prominent English writers are discussed in the light of these conventions.

LEARNING OUTCOMES

At the end of the course the student should know the basic literary conventions characteristic of the literary periods discussed during the course, as well as be familiar with the works of the most important writers in the history of British literature.

GRADING POLICY

Written exam at the end of the two-semester course

TIMETABLE

2 hrs every other week.

TEXTBOOK AND REQUIRED MATERIALS

Abrams, M. H. (ed) (1993) *The Norton Anthology of English Literature, Sixth Edition* New York and London: Norton & Company

Alexander, M. (2007) *A History of English Literature* New York: Palgrave Macmillan

Carter R., McRae, J. (2001) *The Routledge History of Literature in English: Britain and Ireland* London and New York: Routledge

Daiches, D. (1969) *A Critical History of English Literature, vol. 1-4* London: Secker & Warburg

Rogers P. (ed) (1987) *The Oxford Illustrated History of English Literature* Oxford: Oxford University Press

Sanders A. (2004) *The Short Oxford History of English Literature, Third Edition*, Oxford: Oxford University Press

Sikorska, L. (2007) *A Short History of English Literature*, Poznań: Wydawnictwo Poznańskie

PREREQUISITES:

Knowledge of English at advanced level.