

SYLLABUS

SUBJECT: AMERICAN LITERATURE – LECTURES

TEACHER: DR ELŻEBIETA ROKOSZ-PIEJKO

COURSE DESCRIPTION

Continuation of the course which began in Feb. 2010. During that part of the course students will be familiarized with the most important American writers of the 20th and early 21st c, major trends and literary movements. Social and historical background will be provided to give the students a wide perspective for understanding the literary phenomena discussed. The course starts with modernism and covers, among others, the history of American drama, African-American literature, other ethnic American literature, postmodern fiction and post-war poetry. The complete course of American literature in this semester consists of the lecture as well as the classes.

LEARNING OUTCOMES

Students will get acquainted with major literary trends, movements and phenomena characteristic for the 20th c. American literature.

GRADING POLICY

There is a final examination, based on the material covered both in classes and in the lectures.

TIMETABLE

1 hr a week.

TEXTBOOK AND REQUIRED MATERIALS

Ruland, R., Bradbury, M. *From Puritanism to Postmodernism. A History of American Literature.*

An Outline of American Literature. USIA.

PREREQUISITES:

Upper-intermediate level of English, acquaintance with the 18th and 19th c. American literature preferable.