

# **SYLLABUS**

**SUBJECT: AMERICAN LITERATURE – CLASSES**

**TEACHER: DR ELŻBIETA ROKOSZ-PIEJKO**

## **COURSE DESCRIPTION**

Continuation of the course which began in Feb. 2012, covering a selection of literary texts by the 20<sup>th</sup> century American authors. The class consists in an analysis of the literary works selected and is based on a classroom discussion.

## **LEARNING OUTCOMES**

Students will get acquainted with a variety of 20<sup>th</sup> century literary works and master their analytical skills.

## **GRADING POLICY**

The final grade depends on the result of the final test and class participation.

## **TIMETABLE**

2 hrs a week.

## **TEXTBOOK AND REQUIRED MATERIALS**

1. E.L. Masters 'Doc Hill', 'Margaret Fuller Slack', 'Lucinda Matlock'  
Robert Frost 'Stopping by the Woods on a Snowy Evening', 'Spring Pools', 'Mending Wall',  
Edwin Arlington Robinson 'Richard Cory'  
Carl Sandburg 'Chicago'
2. Sherwood Anderson. Winesburg, Ohio 'Mother', 'Queer', "Hands"
3. Ernest Hemingway. The Sun Also Rises
4. Ezra Pound 'In a Station of the Metro', Cantos XLV, 'The River Merchant's Wife'  
William Carlos Williams 'The Young Housewife', 'The Red Wheelbarrow', 'This is just to say',  
e.e.cummings 'anyone lived in pretty how town'
5. William Faulkner "Barn Burning", 'A Rose for Emily',
6. T. Williams Streetcar Named Desire
7. African Americans. Alice Walker 'Everyday Use', Toni Morrison 'Recitatif', Zora Neale Hurston 'How It Feels to be a Colored Me'
8. Jerome D. Salinger. Catcher in the Rye
9. Native American writers.  
Louise Erdrich "Fleur", Leslie Marmon Silko "The Man to Sand Rain Clouds"  
Sandra Cisneros "Barbie-Q"

## **PREREQUISITES:**

Upper-intermediate level of English; acquaintance with the 18<sup>th</sup> c. and 19<sup>th</sup> c. American literature preferable.