

SYLLABUS

SUBJECT: AMERICAN LITERATURE – CLASS

TEACHER: DR ELŻEBIETA ROKOSZ-PIEJKO

COURSE DESCRIPTION

The course includes analyses of a selection of literary texts by the 18th and 19th century American authors. The class consists in an analysis of the literary works selected, based on classroom discussion.

LEARNING OUTCOMES

Students will get acquainted with a variety of the 18th and 19th century literary works and master their analytical skills.

GRADING POLICY

The final grade depends on the result of the final test and class participation.

TIMETABLE

2 hours per week.

TEXTBOOK AND REQUIRED MATERIALS

1. Benjamin Franklin – “The Way to Wealth”, *Autobiography* - excerpts
2. Washington Irving *Rip Van Winkle*,
3. Edgar Allan Poe “The Fall of the House of Usher”, “The Black Cat”
4. Ralph Waldo Emerson “The American Scholar”, “Nature”, “Self-Reliance”
5. Henry David Thoreau *Walden* (extracts)
6. Walt Whitman *Leaves of Grass (Song of Myself)*
sections: 1,2, 5-8, 15, 16, 17, 21, 24, 46, 48, 51, 52
7. Nathaniel Hawthorne *The Scarlet Letter*, Penguin Popular Classics, 1994
8. Emily Dickinson – selected poems: 49, 67, 185, 241, 328, 465, 712, 986
9. Mark Twain *The Adventures of Huckleberry Finn*, Penguin Popular Classics, 1994
Selected chapters: 1-16, 19, 31, 33, 40, 42
10. Henry James “Daisy Miller”
11. Stephen Crane “The Open Boat”, “The Bride Comes to Yellow Sky”
12. Jack London “To Build a Fire”

PREREQUISITES:

Upper-intermediate level of English.