

Thursday 12.04.2018

Registration 9.00-9.30 Ao building, main hall, ul. Pigoń 1

9.30-10.30 Opening of the conference and the plenary lecture (Ao building, main lecture hall)

John Thieme (University of East Anglia) Beyond 'The Calculus of Probability': Environment and Eco-poetics in Novels by Amitav Ghosh and Margaret Atwood

Chair: Patrycja Austin

11.00-13.00 parallel sessions

Session 1 Of Animals and Men

Ao main lecture hall

Chair: Dorota Kołodziejczyk

Robin McKenzie (University of St. Andrews)
A Very Fretful Porpoentine: Writing the Animal in Alain Mabanckou's *Memoirs of a Porcupine*

Małgorzata Poks (University of Silesia)
Thinking Animal Sovereignty beyond the Colonial Politics of Recognition: Louise Erdrich and Linda Hogan

Małgorzata Roeske (Jagiellonian University)
Philosophers and poets. Few remarks on non-human animal death

Mark Tardi (University of Łódź)
"Dressed like stars in the blades of night": On Lisa Jarnot's poetics of non-human animals

Session 2 Man and Cyberspace

A3 lecture room 2

Chair: Sławomir Koziół

Marek Wojtaszek (University of Łódź)
Manneristic Presence. Silicolonisation and an Aesthetic of (Digital) Defacement

Donald Trinder (UR)
Social Media: the Soma of the 21st century

Dana Nicolae (University of Bucharest)
Perceptual transfer in virtual reality. Leaving the physical body exposed to dangers

Session 3 Natural Environment and Politics

A3 room 11

Chair: Elżbieta Rokosz-Piejko

Tadeusz Lewandowski (University of Opole)
Zitkala-Ša's Critique of Euro-American Attitudes to the Natural Environment

Małgorzata Ossowska-Czader (University of Łódź)
Are the hills the adobe of gods or a storage facility for bauxite? - The environmental identity of ingenious people and raging 'drumbeats of progress' in India

Rafał Smoleń (University of Warsaw)
Legal and socio-cultural conditions of language policy in postcolonial Africa in the light of postcolonial theory. The ideas of Ngũgĩ wa Thiong'o

Plenary lecture 14.00-15.00 (Ao main lecture hall)

Dorota Kołodziejczyk (University of Wrocław) Outside or beyond the human? Autism in J.M. Coetzee and Doris Lessing

Chair: Patrycja Austin

15.30-17.30 parallel sessions

Session 4 Of Animals and Landscape

A3 lecture room 2

Chair: Małgorzata Poks

Radosław Siewierski (University of Wrocław)
The Relationship between Animals and People in Aboriginal Mythology

Patrycja Austin (UR)
Jeff VanderMeer's itinerant landscape: *The Southern Reach Trilogy*

Joanna Antoniak (UMK Toruń)
Butterflies, moths, and peacocks – the connection between the postcolonial and the environmental in Nadeem Aslam's *Maps for Lost Lovers* (2004)

Session 5

A3 room 109

Chair: Małgorzata Martynuska

Urszula Niewiadomska-Flis (KUL)
Brain Appétit: mainstreaming zombies through culinary choices in *iZombie*

Mateusz Tofilski (University of Silesia)
Scientific image of man-in-the-world in a cognitive science perspective

Piotr Płomiński (independent scholar)
Extension, Multiplication, Simulation: Three Stages of Posthuman Evolution in Charles Stross' *Accelerando*.

Agnieszka Podruczna (University of Silesia)
Unruly Bodies. Neocolonial Technocracies and the Ethics of Embodiment in Larissa Lai's *Salt Fish Girl*

Session 6 Environmental Humanities

A3 room 114

Chair: Robin McKenzie

Oksana Weretiuk (UR)
Connecting Environmental Humanities and collaborating with environmental research: a new mission of comparative studies

Magdalena Ożarska (UJK Kielce)
Christopher Smart's *Thinking Hair*

Olha Dovbush (Ternopil Volodymyr Hnatyuk National Pedagogical University)
What do Animals Dream about? An Eco-ethical Perspective on Barbara Kingsolver's *Animal Dreams*

Ruth Levai (University of Miskolc)
Re-imagining the limits of reason: authority, infinity and relationship in Harriet Beecher Stowe's *Dred*

Friday 13.04.2018

Registration for the latecomers 8.30-9.00, Ao building, main hall, ul. Pigońia 1

9.00-10.00 plenary lecture (**Ao building**, main lecture hall)

Mark Jackson (University of Bristol) Decolonising Critique and the Ontological Care of Incommensurability

Chair: Sławomir Koziół

10.30-12.30 parallel sessions

Session 7 Posthumanism in sci-fi A3 lecture room 2 Chair: Donald Trinder	Session 8 Cultural contexts A3 114 Chair: Urszula Niewiadomska-Flis	Session 9 Literary approaches A 3 room 106 Chair: Mark Tardi
Olga Antsyferova (UPH Siedlce) Problematizing Humannes, Anticipating Posthumansim: Philip K. Dick's <i>Do Androids Dream of Electric Sheep?</i>	Peter Arnds (Trinity College Dublin) The War on Wolves and Natives: Race, Migration, and Environmental Politics in the US	Monika Sosnowska (University of Łódź) Reading Hamlet's Soliloquies Ecocritically
Gilbert McInnis (The University College of the North) The Posthuman Vision of Philip K. Dick	Małgorzata Martynuska (UR) Is Puerto Rico an American colony? Trump's response to Hurricane Maria	Paula Wieczorek (UR) Goddess or Cyborg? From ecofeminism to cyborg feminism in Margaret Atwood's <i>The Year of the Flood</i> (2009).
Sławomir Koziół (UR) What can a wiser sister teach you? Pressure for social media activity in Dave Eggers's <i>The Circle</i>	Tamas Vraukó (University of Miskolc) Chicanos in the U.S. after the Mexican War	Łukasz Barciński (UR) Posthumanism in translation as illustrated by the Polish rendition of <i>Bleeding Edge</i> by Thomas Pynchon
Anna Oleszczuk (UMCS Lublin) Avatars of the Anthropocene: Gender in Dystopian Comics	Beata Kiersnowska (UR) From the garden city to eco-urbanism and community gardening	Paulina Rydz (Jagiellonian University) Becoming a post-animal? A non-human perspective in modern and post-modern literature

13.30-15.30 parallel sessions

Session 10 Video games and visual arts A3 room 2 Chair: Gilbert McInnis	Session 11 UR students' voices A 3 room 109 Chair: Patrycja Austin
Lidia Kniaż (UMCS Lublin) Navigating the Plasticscape – the Anthropocene in Numbers, Photographed by Chris Jordan	Magdalena Złoczewska Non-human voices in the human language: Katherine Applegate's <i>The One and Only Ivan</i> and <i>Wishtree</i>
Agata Waszkiewicz (UMCS Lublin) How Video Games Challenge the Posthuman Mind	Paweł Niemiec How expansive civilizations have used advanced technologies to bully others, and how it might apply to aliens
Patrycja Sokołowska (University of Silesia) Horizon Zero Dawn: The Dusk of Reality Colonized by the Human(?)	Ewelina Krępa Eco-Shakespeare: colonization, deforestation and science in <i>The Tempest</i>
Julia Siepak (UMK Toruń) North American Indigenous Environmental Knowledge in Kisima Injitchuḡa	Gabriela Czajkowska

End of the conference (room 2)